Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 12 – A Tale of Two Daddies

[*mournful piano music plays in a minor key*]

**Will:** [*in a dramatic voice*] Life, they say, can change in an instant. A phone call, or a car crash, or a chance encounter, can turn everything upside-down. For the people of Roqueporte, a forgotten town in the forgotten corners of the Forgotten Realms, life changed the instant *they* came to town.

No one in Roqueporte had seen a minivan before, and when four dads from another world emerged from within it, searching for a boy named Terry Jr., the townsfolk kept their distance. Roqueporte, you see, had troubles of its own. The streets were dark and silent. An ominous tower loomed over the town. And the children, once the pride and joy of Roqueporte, were gone. The people of Roqueporte lived by one simple rule: do not talk about the man in the tower.

But these dads were insistent, even charming. One of them, a man named Ron Stampler, who claimed to be Terry Jr.’s stepfather, so delighted the townsfolk with his observational stand-up comedy that soon, their hearts were lifted and their secrets came spilling forth.

The dads learned of the man in the tower, a vampire who had put Roqueporte’s children in his thrall. Soon, one of these children came a-knocking, and the dads barely escaped with their lives. They found refuge in the hut of a garden witch, and, as they plotted their next move, the dads saw something that shook them to their very core.

[*the piano music briefly swells before Will resumes his dramatic narration*]

**Will:** They saw Terry Jr. atop the tower. Standing next to him, was the man. It was a man Ron Stampler knew. A man whose face had haunted his dreams. A man... named Terry Sr.

Life, they say, can change in an instant. For Ron Stampler, that instant has come. I’m Will Campos, impersonating Aaron Mahnke, and this is Dungeons and Daddies.

[*theme music plays*]

**Freddie:** Welcome to Dungeons and Daddies, sometimes a D&D podcast, about four dads—

**Anthony:** Wait.

**Matt:** Wait, what?

**Anthony:** Sometimes a D&D podcast?

**Freddie:** Shit.

**Beth:** I mean...

**Anthony:** I mean, actually—

**Beth:** Where’s the lie?

**Will:** Leave it in, leave it in!

**Anthony:** That’s actually—yeah, that’s pretty true.

**Freddie:** Shit, you’re right. At this point, *sometimes* a D&D podcast about four dads from our world flung into the Forgotten Realms on a quest to rescue their lost sons. My name is Freddie Wong; I play Glenn Close, the bard of the group, and also one of the dads. And this week’s— this week’s dad fact—

**Matt:** Freddie’s on it today.

**Will:** Freddie’s on his game!

**Freddie:** I know. I couldn’t come up with a good dad fact this week, so I was like, “What’s Glenn’s favorite dad joke?”

[*the group makes appreciative noises*]

**Freddie:** ‘Cause, you know, dad jokes, you know. They can be made in the moment; they can be impromptu; they can be free-jazzed in. But a lot of times, you have to go back to the standards, the good ones, the standbys, and my favorite—*and* Glenn’s favorite—dad joke is as follows. Why do scuba divers fall backwards when they’re diving into the water?

**Will:** I don’t know, Dad. Why do they?

**Freddie:** Because if they fell forward, they’d just fall into the boat.

**Will:** [*shouting*] *God*dammit!

[*Freddie laughs and Matt sighs heavily*]

**Will:** [*still distraught*] Aaaghh!

**Freddie:** Glenn likes that one. That one gets a lot of—

**Will:** I thought I’d heard them all.

**Freddie:** —gets a lot of good laughs. He opens his sets with that one, and then, based on the crowd response—

**Matt:** He opens his sets. Like, on stage?

**Freddie:** Yeah, his Christmas sets.

**Matt:** All right.

**Beth:** I like it and I hate it, ‘cause—

**Freddie:** ‘Cause it’s a good—’cause it’s a good family-friendly joke!

**Anthony:** And it's very Christmas-themed.

**Beth:** Well, you know, I was like—I was looking for the wordplay, the pun, there, but then it wasn’t—

**Anthony:** That’s how he gets you.

**Beth:** Yeah, that’s how he got me. He got me.

**Anthony:** Sometimes jokes don't require thought.

**Will:** It's a—it’s the rare dad joke that makes *you* feel stupid at the end. That's what I like about it.

**Beth:** Oh, man.

**Will:** And that seems like Glenn’s style, too; do you know what I mean? Like, Glenn’s not big on vulnerability, so like, his dad joke would be about making *you* think you're dumb.

**Anthony:** [*impersonating Glenn*] “I won; I beat you!”

[*brief laughter*]

**Beth:** What are, like, daughter jokes? Just like, real sad statements that aren't jokes? Like—

**Anthony:** [*as a dad*] “I love you so much, and I'm sorry about what this world will do to you.”

**Beth:** Damn.

**Anthony:** [*still as a dad*] “Bazinga.”

[*The group laughs*.]

**Matt:** Wait, was that the daughter saying that, or the dad?

**Anthony:** No, that’s the dad. You've got to say “bazinga” at the end of your own jokes; that's how it works, you fool.

**Beth:** Oh, okay. Oh, okay.

**Matt:** Hi, I'm Matt Arnold, and I play Darryl Wilson, a stay-at-home sports dad who, upon entering the Forgotten Realms, became a barbarian. And a little fact about Darryl, his favorite hobby is, of course, sports—just sports in general, all sports—but his second-favorite hobby is organization.

**Will:** [*appreciatively*] Ohhh.

**Matt:** If—If Home Depot is his favorite place, that Container Store is his next stop.

**Beth:** Oh my gosh.

**Matt:** So, you know, just loves organizing shit, from the kitchen to the garage, he just likes to keep things nice and clean.

**Will:** So you could say, he likes boxing and *boxing*.

**Matt:** Yes. [*laughing*]

**Anthony:** Ohh.

**Freddie:** Ooh!

**Matt:** Well, he wouldn't say that, but you would.

**Beth:** [*laughing*] Sparks joy.

**Matt:** Yep.

**Will:** Hi, everyone. I’m Will Campos. I play Henry Oak, the granola-munching, crunchy, hippy nature dad slash druid of the team and the dads. I have some political facts about Henry this week.

[*Beth laughs*]

**All:** Oh no.

**Will:** I was just watching the Democratic debates, so I’m in a political mood. Henry, for like a 20-year period, was as hardcore a Ralph Nader supporter as you could get on Earth.

**Freddie:** Ooh, I could see that.

**Will:** Ralph Nader was almost the perfect liberal dad politician. Like, big on safety, car safety. You know, Henry loved his stance on the environment. He was a really big, ride-or-die, to the point of it like almost ruining and alienating a couple of people in his life, like, how much he talked about Ralph Nader. Up until, of course, the 2000 election, in which he re-evaluated his stance, and then in 2004, he went hard in the paint for one Dennis Kucinich.

**Freddie**: Kucinich!

**Matt:** Of course he did.

**Will:** ‘Cause he was like, “I want someone electable this time.”

**Anthony:** Somebody—somebody with the glitz and vavoom that Kuchinich sure embodies.

**Will:** Kuchinich’s movie-star quality just swept him away, umm—

**Freddie:** I just imagine Henry going around like, “Now I'm a Dukakis man, and as a Dukakis man…”

**Will:** “If I say I’m a Dukaki, you’ll agree.”

[*chuckles*]

**Will:** So that's Henry this week.

**Beth:** Loves Mother Nature and Mother Nader, mmm?

[*a chorus of “oh!!!”’s and chuckles*]

**Beth:** All right, I'm Beth May and I play Ron Stampler, an emotionally stunted stepfather. Fun fact about Ron this week, a fun, wholesome, sexual fact about Ron—

**Matt:** God.

**Freddie:** I can't wait.

**Beth:** And it's actually a fact of clarity. The reason that Ron thinks that he's a virgin, doesn't know what “fucking” or “sex” is, like, the words. The reason is because his wife Samantha always called it “making love.”

**Anthony and Freddie:** Awww!

[*Freddie laughs*]

**Anthony:** That’s really sweet!

**Beth:** And, um, yeah! So trust me when I say that Ron definitely knows how to get *down*. He just doesn't know what it's called.

**Anthony:** That is the best. What a nice twist ending.

[*Beth snickers*]

**Beth:** Bazinga.

[*Everyone laughs*]

**Anthony:** I'm Anthony Burch, I'm your daddy master.

**Freddie:** Such authority.

**Anthony:** I was going to say, I don’t have to give a fucking fact about myself. There is nothing interesting about me going on right now, other than, while they were talking, I was still writing notes about today's episode, so we'll see how that goes.

**Matt:** All right.

**Freddie:** Eyyy.

**Anthony:** So let's deal with some vampires, and kids who don't love their dads.

**Matt:** [*laughing*] Those are both sad!

**Beth:** Damn.

**Anthony:** Yeah. This is the dour arc of Dungeons and Daddies. We fucking moved into *Empire Strikes Back*.

**Will:** It’s the *Buffy* season five of—

**Beth:** Umm, it’s season six, actually. That's the dour one.

**Anthony:** Oh yeah, five is glory.

**Beth:** Yeah.

[*theme music plays*]

**Anthony:** When we last left you, you were in the home of Erin O'Neil, a garden witch. And you had you had just gone up to her roof where she had a bunch of ravens in cages, and you’d looked through a telescope, and you saw Terry Jr. in a cool vampire robe—with no bites on his neck, seemingly—and a larger, cloaked figure next to him removed the cloak, and you saw, oh my god, it was Terry Sr.

[*Henry and Darryl gasp*]

**Henry:** Point of order.

**Darryl:** Yes?

**Henry:** Who is that guy?!

[*laughter from the group*]

**Henry:** Who's that guy?! He looks kind of like— he looks kind of like Terry!

**Darryl:** Who's that handsome, handsome man standing up there?

**Ron:** He looks just like Terry, except older, and deader.

**Henry**: Ron, is that— is that Terry Sr.?

**Ron:** Terry Sr.... Well, guys, looks like I'm off the hook.

[*Freddie and Will laugh*]

**Ron:** So, um...

**Darryl:** I mean, Ron does have a point.

**Henry:** What the—

**Darryl:** I mean, it does seem like—

**Henry**: B- What the heck is Terry Sr. doing here?

**Darryl:** Well are you— I, mean you go ask him.

**Henry:** I-Hey! I ... Hey!

**Will:** I shout to Terry Sr. How far away are we?

**Anthony:** I mean, you're definitely—

**Freddie:** Telescope range.

**Anthony:** You're telescope range, but he could definitely hear it.

**Henry:** Hey. Are you his... Sir, are you his father?

**Anthony:** So, you see ... so, who's looking through the telescope, I guess? Just Ron?

**Beth:** I just can't stop staring.

**Ron:** There's such a resemblance...

**Anthony:** So—

**Henry:** Sir!

**Ron:** They look so happy together...

**Glenn:** Sir!

**Henry:** Sir!

**Anthony:** So you see Terry Sr. kind of look down and furrow his brow, and then—

**Will:** I'm waving both arms over my head.

**Anthony:** And then he turns into a bat and he flies down and begins to move towards the roof—

**Henry:** He's turning into a bat guys, what happened? Why is he a bat, Ron?

**Ron:** I don't know. Can Terry Jr. turn into a bat? I didn't know that. I don't know if that's inheritable, or if it's one of those genetic recessive—

**Henry:** How do you not know that about your own stepson?

**Ron:** I just... I haven't been around that much.

**Matt:** I'm readying my ax, just in case.

**Anthony:** So, he begins to move toward the roof until it, like, *bong!* And then there's sort of an invisible dome of invitations that prevents him from getting closer, and he... in D&D it says he can't talk to you as a bat, but I think he can talk to you as a bat. And he goes—

**Ron:** Wait. What if we use the Hat of Vermin to have our bats talk to that bat?

**Anthony:** Go right ahead.

**Henry:** That's a good idea, and I could translate with my spell, Speak with Animals.

**Anthony:** True.

**Henry:** I can hear the sounds of the forest. I shall commune with Terry Bat Sr.

**Glenn:** Just to be clear, are we proposing that we release some bats, have them talk to the other bat who's Terry Sr., and then have Henry translate those from the first set of bats?

**Anthony:** You're like a baby boomer who googles hotmail.com.

**Glenn:** We could just let Terry Sr. just, like... turn back into a human, like on the ground when you talked to him from the roof.

**Will:** I'm going to cast Speak with Animals.

**Ron:** I'm only going to get one bat. Okay? How about that? That's a compromise.

**Henry:** You can have as many bats as you want, Ron.

**Anthony:** No, you get one, I think.

**Ron:** I'm going to get one bat.

**Anthony:** You cast the bat?

**Beth:** I cast the bat.

**Will:** In Bat, I guess, I speak to both bats, and I say—

**Henry**: Sir, who we think might be Terry Sr., we are also dads from our world. We've been looking for our sons. It seems like you've found your son. We'd like to speak with you. If you're more comfortable in bat form, I speak bat, and if you're more comfortable speaking to another bat, you can speak to this bat.

**Anthony:** He just turns back into his human form.

**Henry:** Oh. That's very good. Okay, great.

**Beth:** Could you still translate the thoughts of my bat that I've just cast? I just want to make sure he's okay.

**Will:** I talk to your bat.

**Henry:** Are you okay, Mister New Bat?

**Bat:** What am I? What is this?

**Henry:** He says, "Thanks so much for creating me. Everything's great. I love that I exist now."

**Bat:** I'm in agony. What do I exist for? I can feel the life draining out of me, almost as if there's a time on my very life span.

**Ron:** What's he saying, Henry?

**Henry:** He's saying, "It's such a great night. I love being a bat and flying into the bat air."

**Bat:** I desire love. I desire sustenance. I desire meaning.

**Henry:** Mr. Bat, we all love you and we are your family now. So, why don't you just hop up on this man's shoulder, he is your father and he is going to protect you now.

**Bat:** Oh, that'll do.

**Ron:** My bat son. I'm going to call him Terry, also.

**Will:** Okay. Getting back to Terry Sr..

**Henry:** Sir, hello...

**Will:** So, he's below us, Terry Sr.?

**Anthony:** He is.

**Henry:** Hi. Henry Oak, here. What say you? Are you of this world, or of ours?

**Terry Sr.:** Who is this that would dare to speak to me? Who are all of you? You've come to my town, stirring up trouble, doing incredibly insightful stand-up comedy.

**Ron:** Oh. You liked it? You liked the comedy?

**Terry Sr.:** I didn't like it. I was the butt of the joke. But I can respect a good jape when it is pointed at my direction.

**Henry:** Sir, what region of dialect is that?

**Terry Sr.:** Correct. Yes.

**Henry:** I had a follow up question, I don't know if you heard it, so I'll repeat it.

**Terry Sr.:** No, yes. I heard them both, and the answer is yes.

**Henry:** Okay. We are travelers from another world—

**Terry Sr.:** Ooh. Delightful.

**Henry:** Who were sucked into this one. We have been on an adventure looking for our sons who came with us, they've since vanished. We've re-located some of them, but we can't help but notice you look a lot like one of the sons who we've been seeking, Terry Jr.

**Terry Sr.:** Oh. You're friends with Terry Jr.? Oh yes, oui, oui, oui, oui, oui, oui, oui. What do you wish of this, Terry?

**Ron:** I would like to know if he's said anything about any of us. I'm not going to tell you our names, but if he's said anything positive or negative about his stepfather, Ron.

**Terry Sr.:** I'm sorry, what is it? I can't hear you. Could I come closer, please?

**Ron:** I—

**Henry:** Nope, nope, nope, no.

**Terry Sr.:** It was worth a try. It was worth a try.

**Glenn:** Ron.

**Ron:** Yeah? Yeah, yeah?

**Henry:** Is that actually Terry Sr.?

**Glenn:** Have you ever met Terry Sr.?

**Ron:** No. He was before my time, as we say in the living.

**Glenn:** And Samantha's never mentioned keeping in touch with him, or...?

**Ron:** Here's the thing, he's dead.

**Glenn:** Wait, what?

**Henry:** Terry Sr.'s dead?

**Ron:** Yeah. He died before I even met Samantha.

**Henry:** Oh, wow.

**Glenn:** Do you know how Terry Sr. died?

**Ron:** I think he had a heart attack, or something.

**Darryl:** Did *we* die?

**Henry:** Oh my god.

**Darryl:** If he died, and is here, that means we died.

**Ron:** I can't breathe. I can't breathe.

**Henry:** Everyone calm down!

**Darryl:** This isn't Heaven, this isn't what Heaven is supposed to look like!

**Henry:** Everyone just take a second. Take a second. There's a small, a small chance that we might be dead.

**Darryl:** That makes sense. Of course. Of course. Darryl just fucking crashed the van. That's the way it would happen. With everybody in there, I crashed the van. I killed us all. I'm sorry everybody, I killed us all.

**Henry:** Darryl, Darryl, take a breath.

**Darryl:** You guys seen *Lost* right? Is this *Lost*? Are we in Purgatory?

**Henry:** I was thinking more like a *Jacob's Ladder* scenario, spoilers for *Jacob's Ladder.*

**Anthony:** Oh, no.

**Matt:** Wow, Will.

**Anthony:** I was planning on seeing that at some point in my life.

**Beth:** Spoilers for that movie that came out in, like, 1990.

**Henry:** So, we don't know if we're alive or dead. All I know right now, boys, is we need to figure out what's going on with this situation. We need to figure out if our sons are dead, if this guy's alive. Sir. We're very confused.

**Terry Sr.:** This is obvious.

**Henry:** Are you Terry's father?

**Terry Sr.:** Oui, oui, oui, oui, oui. I'm Terry's father. He loves me very much and I love him also much, as well. What are your intentions with Terry Jr.?

**Henry:** Wait, wait, wait, we have a couple of—

**Darryl:** Are you biologically his father, sir?

**Terry Sr.:** Of course, yes. Biological. What is the issue? I am Terry Sr., he is my spawn, I take care of him as I would anybody who was my fermented nut.

**Ron:** There's not an easy way to ask this, and you look great by the way. You look... but I was wondering if you're dead.

**Terry Sr.:** Oh. Oui, oui, yes. Très dead.

**Ron:** Okay. Okay. Because then... I just thought maybe Samantha had lied to me. I mean, listen, I think that we have the same taste in women.

**Terry Sr.:** Oh. Great. Cool. Yes.

**Ron:** Okay.

**Terry Sr.:** That makes sense.

**Darryl:** Terry, have you always been here or were you in another world before coming here?

**Terry Sr.:** Oh, I grow tired of your questions. I have a question for you, and that is, again, what do you with with Terry Jr.? If you wish to pass on a message, I would be more than happy to relay it to the young boy, but otherwise, I would very much enjoy it if you would leave my village, for this is my village.

**Henry:** I would say, sir, our answer to that question depends on your answer to our question, because we're on sort of a rescue mission here, so we're just trying to gather information and I'm very curious as to whether... just walk us through your deal, if you would.

**Terry Sr.:** So, you wish to rescue Terry Jr.? Yes? Oui?

**Henry:** I said we're on a rescue mission, I did not say who we're here to rescue.

**Darryl:** But we're here to rescue Terry.

**Terry Sr.:** I can pick up on context clues, it's not exactly a fucking—

**Ron:** We're sending an invitation to Terry to be rescued.

**Terry Sr.:** Then write it down, then. I will be right back.

**Henry:** Before you go—

**Terry Sr.:** Yes?

**Henry:** We answered your question. We would like an answer to our... no! What's your deal? Are you fucking kidding me right now? We're clearly not from around here. Are you freaking kidding me? Excuse me, guys.

**Darryl:** That's okay.

**Henry:** I get... I'm pretty cool under the collar but I get frustrated around evasive French people—

**Freddie:** Oh my god, is Henry racist against French people?

**Henry:** I just ... I had a bad experience when I went. They were very rude to me.

**Anthony:** You went on Duolingo, you learned all the shit and then when you said, "Je voudrais une bouteille d’eau" they went like, "Large or small?" In English and you went like, "Fuck them!"

**Will:** That's exactly what happened, is that.

**Henry:** I... we don't have to talk about it right now, but I'm never going to the country of France again.

**Glenn:** Oh my god.

**Henry:** I don't even know what question I'm trying to ask here.

**Terry Sr.:** I'll be right back—

**Henry:** No! No. You stay.

**Terry Sr.:** I will literally be right back.

**Henry:** No! No! We have come a *very* long way across multiple dimensions to try to find these kids and... we thought we were the only ones who came across wherever the portal is, and now you're sitting here and you're making no big deal out of it and frankly, I find your nonchalance and your snooty accent offensive, sir, so please answer our question and tell us the entire story of your life right now!

**Darryl:** Sir, I think what my friend's trying to say, we've had a very, very long day, and it would just be useful to know if... we need Terry Jr., that's Ron's son, here. So, just, are we going to do this by talking through this, or are we going to have to—

**Matt:** And I lift up my ax—

**Darryl:** Are we going to have to fight over this?

**Terry Sr.:** Ooh. He wishes to fight. He wishes to rumble.

**Darryl:** No, I don't wish to. It's just we really need his son, and—

**Terry Sr.:** You have a big ax, it sounds like you want to use it. Why don't you come out and fight me? Just one of you, or all of you, I do not care. It'll be very amusing to me.

**Freddie:** I elbow Paeden, I'm like—

**Glenn:** Paeden, what's your read on this guy?

**Paeden:** Usually guys that are this arrogant, I think, like, "Oh, that's all bluster and shit." But, he's got ... like, if I have the eye of the tiger, he's got the Big Dick Energy of a tiger. He's got it all as far as I can tell. He looks like he could really mess us up.

**Ron:** The tiger of the tiger.

**Paeden:** He's the tiger of the tiger.

**Glenn:** I have a question, Paeden. What is Big Dick Energy?

**Paeden:** So, Richard was one of the strongest dragons that ever lived. We called him Big Richard, because he was the size of the entire sky. And when somebody's acting as if they were the size of the whole sky, you say, "Wow. That guy's got Big Dick Energy."

**Glenn:** I see.

**Henry:** I like that. That's less gendered than what it means in our world.

**Paeden:** Yeah. Dick was a girl, so.

**Henry:** Well, there you go.

**Paeden:** Why don't you rethink all of your stereotypes?

**Will:** And that dragon's name... was Albert Einstein.

**Anthony:** And the doctor was the mother.

**Beth:** And that's no doctor, that's my wife!

**Henry:** One moment, sir. Dad huddle.

**Terry Sr.:** I'm going to go get the son while you dad huddle.

**Henry:** Can you wait there, though?

**Darryl:** No, let him go get Terry.

**Terry Sr.:** I'm going to go get Terry.

**Henry:** Okay.

**Darryl:** It'd be helpful to talk to Terry, I think.

**Henry:** Okay.

**Anthony:** He flies away.

**Henry:** Guys, what a dick, right?

**Ron:** Yeah.

**Glenn:** Wait, hold on, hold on, hold on. Ron, you said he died... how long ago?

**Ron:** Well, gosh, I think it was—

**Glenn:** Before your time.

**Ron:** Before my time, you know, with Samantha. Wink, wink.

**Glenn:** Erin, when did this guy show up?

**Anthony:** Erin's like—

**Erin:** Oh god. Before I got here. So, I came here like a year or two ago, sort of hoping to take over the village for myself. But he was already here, and he already set up shop, which kind of blows. I didn't realize it at first, because I was like, "Oh, the plants aren't doing as well as they could." And then I realized the newcomer in town, as they called him, was sort of taking over everything, and then he started building this tower and I kind of got trapped here.

**Darryl:** Hmm. So we might be dead, okay.

**Erin:** We might be dead. This could be purgatory, but I get books in all the time from the Library, so if we're in purgatory, it's got a very good public library system.

**Glenn:** You get books from the Library. Like, the weird guy with the big pile of books that eats peoples faces and stuff? That guy?

**Erin:** Oh, god. Is that what he is? I don't know, I just use my ravens.

**Anthony:** And as she says this, a raven comes in holding a really heavy book, flapping its wings as hard as it can, and just drops a cookbook into her hands. She goes—

**Erin:** Thanks.

**Darryl:** Oh, so could we use your birds right now to return our books?

**Erin:** I think it's just a one-way thing. I think he wants to make sure you're near.

**Darryl:** The birds will stay here forever after they come here?

**Erin:** They're my birds, yeah.

**Glenn:** So, how do you get your books returned?

**Erin:** Oh, he comes by every once a while on his book fair.

**Glenn:** But like, couldn't we use one of your ravens to return our books?

**Darryl:** We just want to understand this man. So, you're saying that he comes, and you return the books to him, and then he takes your birds with him so that then they can take the books and fly?

**Erin:** He doesn't take my books with him. I said that my birds—

**Darryl:** But you're saying the birds only fly in one way.

**Erin:** No, I'm not saying they only fly one way. I'm saying he only checks out books via ravens. He doesn't, like, check them in.

**Darryl:** Look, if you don't want us to use your birds to return our books, I understand.

**Erin:** I would love it if you could, it would just seems like it would reduce the amount of choices you had to make about how much time you spent in particular areas versus trying to get to him quickly, that's all I would say.

**Ron:** I think I gotta call Samantha.

**Henry:** That's what I was going to suggest.

**Darryl:** Oh, that's a good idea.

**Beth:** All right. I'm going to pull out my phone.

**Freddie:** This is so intense.

**Beth:** That's a 9.

**Will:** Great.

**Beth:** Okay, cool. It's live.

**Anthony:** You call Samantha's number and you hear click, and she goes—

**Samantha:** Ron, honey, how are you doing?

**Ron:** Hi, honey. I'm—

**Samantha:** How's the soccer game going?

**Ron:** Um. It's going... it's actually— I have a couple of questions. It's for a permission slip. I was wondering—

**Samantha:** I thought we signed one, but okay.

**Ron:** Yeah. Your husband... I don't know if you remember your husband, Terry. Terry—

**Samantha:** Is this... are we going to have this conversation again, where I have to remind you that he's part of my past, and I love you, and you're the one that matters to me the most, and you're the one I think about all the time? Are we? Because we can do that, that's fine.

**Ron:** I think about you all the time, too.

**Samantha:** Aww.

**Ron:** But sometimes I think about Terry Jr., and it kind of ... because of the name, it makes me think of Terry Sr.... And I'm not saying that we should change Terry's name, although I'd be open to that, eventually.

**Samantha:** I feel like that's up to him.

**Ron:** I was just wondering, when... can we just call him Terry?

**Samantha:** Yeah. I mean, if you want to. It would kill me a little bit. He likes being a Junior, it's an important thing to him.

**Ron:** But he's not anymore. Is he?

**Samantha:** I think it still counts.

**Ron:** Just to clarify, he's not really a Junior anymore?

**Samantha:** No, it still counts I'm pretty sure. Like Robert Downey Jr. His dad's dead.

**Ron:** Okay. Yeah. So he's dead. Okay. That's it. That's all I really needed to know, Samantha.

**Samantha:** Yeah.

**Ron:** Anyways, I miss you so much.

**Samantha:** We talked about—

**Will:** I'm waving around.

**Ron:** I'm going to put you on hold real quick. Beep!

**Anthony:** Okay.

**Henry:** How did he die?

**Ron:** Oh. Samantha, I was wondering this other thing. I miss you so much. I was also wondering—

**Samantha:** I miss you too.

**Ron:** I was wondering... how did Terry Sr. die?

**Samantha:** *[tearful]*Honey, we've been over this so many times. Why are you bringing this up again?

**Ron:** She's crying. My wife is crying, Henry.

**Glenn:** Henry, what did you do?

**Henry:** I just wanted to know what the deal was. I thought that was the whole point of this call.

**Samantha:** I'll do this as many times as we have to.

**Ron:** Okay.

**Samantha:** He died of a heart attack.

**Ron:** Okay.

**Samantha:** I was very sad. I met you. It took a lot of time. You helped me smile again. I'm sorry that the relationship with Terry Jr. is not as clean as it could be, but I feel like if you just gave yourself permission to be a good dad, you would be, and it would be fine, and he'd see that.

**Ron:** Oh, Samantha. I love you so much, and you've given me so much courage to go and find... I mean, to talk to... I mean, to rescue... I mean, to—

**Henry:** Hang up the phone, hang up the phone, hang up the phone.

**Samantha:** What did you say?

**Ron:** I love you, babe. Bye.

**Henry:** I feel like you nailed that.

**Glenn:** Ron, Ron. This is very important. Look at me. Did Samantha sound like the actual Samantha, or like a ghost-hell form of Samantha that has been conjured by this plane to make us think that we're still alive, even though we're dead? It's one of those two.

**Ron:** You know what? She sounded like she genuinely loved me, and I'm suspicious of that, but I have to say that it did sound like the old Samantha that I fell in love with. So, I think that maybe she's not a ghost, but that—

**Glenn:** Interesting. Interesting.

**Ron:** Terry Sr.…

**Freddie:** In my notebook, underneath all my notes about fighters from different regions, I have a small thing set up for two columns. And one of which says, "In Purgatory, question mark?” “Not In Purgatory?" And I did a little check mark in “Not In Purgatory.”

**Darryl:** So it sounds like Terry Sr. had kind of a weak ticker. So, do you guys think vampires—

**Henry:** That's fucking heartless.

**Darryl:** Do you think a vampire—

**Henry:** Oh, I didn't even realize what I was saying, man.

**Darryl:** Does anybody know anything about vampires? Do vampires like, if you had a bad heart—

**Henry:** Do they have like, a triple bypass or something like that?

**Darryl:** Yeah. Does it fix…? I'm just saying, we might have to fight this guy, so I'm just trying to figure out any weakness possible.

**Henry:** What? You want to fight him with cheeseburgers or something?

**Darryl:** No. I'm going to hit him in the heart.

**Henry:** Like, we'll give him a coronary?

**Darryl:** Hit him in the... I guess you always hit them in the heart.

**Henry:** That's true.

**Darryl:** I guess that's always a good strategy.

**Glenn:** Someone needs to Wikipedia vampire facts.

**Anthony:** So as you say that, Erin's like—

**Erin:** We can get a book from the Library about vampires. I'm sure he's got one.

**Ron:** No.

**Glenn:** Wikipedia, Erin, is one of the greatest companions of knowledge in the known universe, and it's peer reviewed by a...

**Freddie:** Glenn has a number of Wikipedia that he's—

**Darryl:** Glenn, your phone's dead, though. My phone doesn't have the internet.

**Anthony:** Yeah. It's only going to be Henry or Ron that can use Wiki.

**Ron:** I can't. I just... I can't.

**Glenn:** You can't use your phone or use Wikipedia?

**Ron:** I just don't want to turn it on again.

**Glenn:** I'm just saying that it's one of the greatest peer reviewed encyclopedias, and actually it's more accurate because of the hard working editors that donate their time to—

**Anthony:** I'm Jimmy Wales. I sponsor Dungeons and Daddies. For only five dollars—

**Freddie:** For only three dollars, for only the price of a cup of coffee, this entire header—

**Anthony:** Of my face staring at you judgmentally, could go away.

**Henry:** All right, Glenn, I will Google vampires if it will get you to stop talking about Wikipedia. Will that help? I don't think it's going to be as reliable as being a first hand... we don't know if vampires are the same here as they are in—

**Darryl:** We will have a witch. We have an expert.

**Erin:** Well, I mean, I'm a garden witch. I'm not a monster...

**Henry:** I'll also say that vampires are real in this world, but they're not real in our world. So...

**Glenn:** How. Dare. You.

**Ron:** What?

**Erin:** Why do you guys keep talking about “your world?” That's cool.

**Henry:** We're from another plane of existence, kind of. It's a whole thing.

**Glenn:** I mean, fine, we get a book. I'm just saying, a lot of times primary sources aren't as good as the peer-reviewed, independent network of editors, working tirelessly around the clock editing articles in their own time.

**Darryl:** Okay, okay. We get it. You like Wikipedia. Erin, ma'am, can I ask you a question?

**Erin:** Yes. Absolutely.

**Darryl:** This is going back... I don't know how many minutes it's been, it's been a long time since you said this. But, you said you were going to take over this place?

**Erin:** Yeah, yeah, yeah, yeah, yeah, yeah, yeah.

**Darryl:** Just, that kind of made me think for a second, what do you mean by that? Were you planning on enslaving people? What do you mean by “take over?”

**Erin:** No, no, no, no, no, no, no. I'm a garden witch, I love the forest, the forest speaks to me, the forest kind of hates that all these people set up shop here, so I was going to help the forest take it all back.

**Darryl:** And then what would happen to all the people?

**Erin:** They would run, probably, I don't know.

**Darryl:** From what?

**Erin:** The trees.

**Darryl:** ...Guys, dad huddle.

**Henry:** You know, this sounds... dad huddle.

**Darryl:** Dad huddle.

**Henry:** This is a classic green energy versus the economy debate.

**Darryl:** I'm telling you, man. Environmentalists are just as crazy.

**Henry:** No.

**Darryl:** You can hate those corporations, she was going to kill everybody.

**Henry:** I won't go so far as to say environmentalism is crazy, but I do think a good progressive approach needs to have a strong economic foundation.

**Darryl:** Okay.

**Henry:** So maybe that's something we could talk to her about later, but that is a bit concerning.

**Darryl:** It sounds like... while the vampire's not doing a great job, at least the people still have a bar to drink in. It sounds like this lady was going to literally kill... I'm pretty sure she was going to kill everybody. I'm pretty sure we're not in a safe place right now.

**Henry:** Maybe she lost the leadership of the town to the vampire because she told the truth about the fact that the people's jobs weren’t going to come back because the world was changing.

**Darryl:** Hey, Erin, how come you haven't been able to deal with the vampire?

**Erin:** Like I said, I'm not a fighting witch, I'm a garden witch. That's sort of my deal. There was a brief period of time where I thought, "Oh. Maybe this vampire guy, maybe I can use the trees against him." But as you can see around you, he has a pretty deleterious effect on any plant life.

**Ron:** It's like... I'm not a fighting dad. I'm a stepdad.

**Erin:** Okay. So you're not going to fight him either, that's great. We're all on the same page, I guess.

**Glenn:** I think we need a book about vampires.

**Henry:** Let's get a vampire book.

**Erin:** Okay. So, I can send—

**Beth:** I think Ron should phone a friend to Beth May in Los Angeles, and then Beth May—

**Anthony:** If you want to role play that, I would be so happy. I would love that so much.

**Freddie:** That'd be such an insane twist.

**Beth:** Let's see if we can get this phone on.

**Anthony:** All right, go ahead and roll.

**Freddie:** Wait, what?

**Anthony:** Let's do it. Shut up, let her do it. It's happening.

**Beth:** It's happening. Okay. That phone stays on.

**Anthony:** The phone rings.

**Beth May:** Hey, it's Beth.

**Freddie:** What?

**Beth:** He's playing Beth.

**Ron:** Hi, it's Ron.

**Beth May:** Hey. What's up with that?

**Ron:** I know. You actually... this is kind of the ultimate dad joke because you're sort of my dad. You spawned me.

**Beth May:** Yeah, yeah, yeah.

**Ron:** Speaking of spawning, but not speaking of fish, I was wondering if I could have some of your *Buffy*-*Angel* insight, and I realize that maybe it's not the most expansive vampire lore out there, but it sure entertains you and me the most.

**Beth May:** It's definitely the hottest though, right?

**Ron:** It is, Beth. We have so much in common. So, anyway... I kind of forget what I was supposed to ask you. Henry, any insight?

**Henry:** Ask her about how we beat a vampire.

**Ron:** Okay, Beth. How do you beat a vampire?

**Beth May:** Ooh. Okay, so if we're talking a *Buffy-Angel*-verse kind of vampire, then most of the normal stuff. We're talking sunlight, stake to the heart, holy water, decapitation. If you have sex with one that has its soul hidden away, then it'll turn evil if he loves you, and if he doesn't, then it's fine, I guess. So, are you going to have sex with a vampire?

**Ron:** I don't know, are you? Just kidding.

**Beth May:** If I can, oh. Boreanaz, oh.

**Ron:** Wow. Those are such smart, brilliant, genius insights.

**Beth May:** Yeah. Sorry, you called me while I was writing another play.

**Ron:** Oh, Beth. Those plays... they'll never do anything with that. Nobody's ever going to buy that.

**Beth May:** But I did it for myself, and that's what matters the most, is that I completed a thing.

**Ron:** Why don't you tell your fucking mom that, Beth. Maybe she'll believe you. Anyways, Beth, I love you, but—

**Beth May:** Love you, too.

**Ron:** I've got to—

**Beth May:** My good boy.

**Ron:** Henry, anything else we need to know?

**Henry:** Can you put me on with Beth?

**Ron:** Yeah. Okay. Beth, you're on with Henry.

**Beth May:** Oh. Hey, Henry.

**Henry:** Hey Beth, it's Henry. I just wanted to say thanks for your help.

**Beth May:** Oh, yeah.

**Henry:** And, how do you know Ron?

**Beth May:** Oh, Ron's my son.

**Henry:** Okay. That's the actual... all right. Okay. This is confusing me. I'm going to hang up now.

**Beth May:** Weird flex, but okay.

**Ron:** All right. Bye. I'll talk to you later, when you're driving, when you think of a goodnight idea for me, like a dad fact or something.

**Beth May:** Oh, yeah. That'll be fun.

**Ron:** Okay, cool. Bye.

**Beth May:** I'm everybody's favorite!

**Beth:** I hate you.

**Freddie:** That is so weird. That's so weird.

**Beth:** It was like being in the room with myself.

**Matt:** Is the little girl vampire right outside?

**Anthony:** Yeah. She's still in your van.

**Matt:** Shit.

**Anthony:** Pounding on the door and going—

**Vampire Girl:** Let me in. Let me in. If you let me in, I won't kill you.

**Darryl:** Hey, little girl, is there a rosary on the dash there, like hanging off the mirror?

**Vampire Girl:** What's a rosary?

**Darryl:** It's like a necklace with a cross on it.

**Vampire Girl:** Oh, yeah. It's hideous.

**Darryl:** Oh, I know. It's awful. It actually hurts us if we grab it, so would you mind pushing it underneath the door for me?

**Vampire Girl:** Sure.

**Anthony:** So she grabs it and nothing happens and then she just pushes it under the door. She goes—

**Vampire Girl:** Yeah. Put it in your mouth. See what happens.

**Darryl:** Yeah. It's hurting. Oh, thank God.

**Matt:** I just grab my rosary.

**Anthony:** Just... you just want your rosary?

**Matt:** I want my rosary. I guess also it doesn't hurt them, kind of.

**Anthony:** That's good to know.

**Beth:** God damnit, Beth.

**Freddie:** Detective Glenn Close, in his notebook, has the list of all the things, and he slowly crosses out “Christian symbols” and he narrows his eyes and nods.

**Anthony:** “This case is getting more complicated by the minute. The dame put her hand around a cross, but my hand was around the pulse of this case.”

**Henry:** Hey, Terry Sr., are you coming back any time soon? How far away is it?

**Anthony:** So, Terry Jr. walks through the... I totally forgot about that. Terry Jr. and Terry Sr. walk from the ground floor of the tower, and walk toward the home. And Terry Jr. looks at you all, and then looks at Ron, and then goes like—

**Terry Jr.:** Oh, why. Why, why, why are you here? I was so sure that I wouldn't have to deal with this again. Can you just go? I am fine, I'm doing great.

**Ron:** Yeah. It looks like you are doing great, but I'm sure that if your mom found out that you were missing, and that we were in a foreign universe, and that maybe we were all dead, then she would be really upset. And I know maybe I'm not your first-choice father, but I am your father, young man.

**Terry Jr.:** Oh my god, stop saying that. You're not, because my father's here. Am I right, Dad?

**Terry Sr.:** Oui, oui. I'm your father.

**Ron:** He can't even—

**Terry Sr.:** He is my son. You cannot take me away. You cannot take him away from me.

**Ron:** He can't even say the word “yes.” He can't even be like, "Yes, I'm your father."

**Terry Sr.:** I could say “oui.” Oui, I'm your father. Is no problem. Do you have a problem with this, Terry Jr.?

**Terry Jr.:** No. I don't.

**Ron:** I have a problem with your dad's “oui” dick.

**Terry Jr.:** Oh my god. This is... you see, I told you about him.

**Anthony:** Terry Jr. turns to Terry Sr. and is like—

**Terry Jr.:** This is what I'm walking about. This is the guy that replaced you. Can you imagine? Can you imagine going from you, to that?

**Ron:** Terry, just tell me what I could do to really impress you.

**Terry Jr.:** Ooh. You know what would be super impressive? Is if you fucking left. That would be the best.

**Ron:** Fine. Fine. I'll leave.

**Terry Jr.:** Great. That would be great. Just let mom know I'm super happy, I found dad, everything's great, I prefer to be here... everybody gets what they want. You get to be with Mom, you obviously didn't want me and all the fucking drama of me being in your life. Everybody wins if you just go.

**Ron:** But... But I love you, Terry Jr. Not you, Terry Sr….

**Terry Sr.:** I was going to say, you've only just met me.

**Ron:** I barely know you, and I don't know if I like your influence on the boy who will become the man who is my son.

**Terry Sr.:** Maybe I'll grow on you, you don't know.

**Anthony:** So, when you say, "I love you." Terry Jr. kind of flinches a little bit. Not in the way of like, "Oh, that's disgusting." But in a way of, "I don't want to open myself up to even accepting that kind of thing." Like, he kind of flinches and turns away, almost as if he's dodging a blow.

**Will:** I mouth, as this is going on, to the other dads—

**Henry:** Side dad huddle... Guys, do we butt in?

**Darryl:** I don't know. Ron's doing a pretty good job. You saw how he talked to his wife.

**Henry:** Yeah.

**Darryl:** He's talking to his kid. I'm kind of like, I don't know. If we're dead...

**Henry:** I really don't think we're dead, I don't. But, just—

**Terry Sr.:** Would you like to be?

**Henry:** This isn't— *Shh!*

**Terry Sr.:** Sorry, my hearing is very good.

**Darryl:** You have very good hearing?

**Freddie:** That'd be so amazing. There's a character in D&D, it's like it can hear all of your characters' side huddles.

**Will:** That would be fucking funny, actually.

**Darryl:** Sir, we're trying to have a private conversation. Can you just... can you tell us if you can hear us? Can you hear this?

**Henry:** Hey, can you hear this?

**Glenn:** Can you hear this?

**Henry:** He can definitely hear that, guys.

**Terry Sr.:** Are they still talking?

**Beth:** I have a question for Anthony about the finger gun watch.

**Anthony:** Yes.

**Beth:** What are the rules of that again?

**Anthony:** So, basically, if you use the finger guns on a friend, then they get advantage on their next Charisma checks or saving throws. If you use it on an enemy, they gain disadvantage on those same checks or saving throws. But you have to say, verbally, that you're winking while you do it, and if you forget, then you have disadvantage when you use them.

**Matt:** Oh. So two dads doing it to each other become more charismatic?

**Anthony:** Yes.

**Matt:** Nice.

**Anthony:** Just like in real life.

**Will:** Two dads doing it to each other become more charismatic.

**Anthony:** Oh god, that's where you... I didn't mean it like that. Finger guns.

**Matt:** Minds in the gutter.

**Freddie:** I'd like to do a Perception check of the general environment, and also the state of the sky. It's supposed to be like, cloudy and foggy right now. It's a dark fog?

**Anthony:** Yes. So go ahead and do a Perception.

**Freddie:** 15.

**Anthony:** They're basically sitting in the middle of the road that goes through the village, behind them you see the tower. There's fog everywhere and the sky looks overcast, and Erin notices you looking up and, as a garden witch, she's like—

**Erin:** Oh, yeah. You noticed the weather's all weird?

**Glenn:** Yeah. What's up with that?

**Erin:** I feel like when he built his tower, it accelerated his power, and... ooh, it rhymed! And so, there's only sunlight for exactly 15 minutes each day, on the dot. It's going to be two hours from now, but that just seems to be a thing that happens. The rest of the time it's either overcast, or it's night.

**Glenn:** Ron, set an alarm on that Cassia watch for two hours from now.

**Ron:** Two hours. All right.

**Beth:** And then I give you a finger guns for letting me know.

**Freddie:** And then I finger gun you back with a wink.

**Beth:** Nice. And I come... No.

**Freddie:** Ron came, but he didn't wink.

**Anthony:** Yeah. So, Beth has disadvantage on Charisma checks.

**Beth:** Oh, damn.

**Anthony:** Freddie has advantage, Beth has disadvantage.

**Will:** Ron has a disadvantage for another reason.

**Henry:** Ron—

**Will:** I say this knowing you just shot a load into your pants.

**Henry:** It sounded—

**Anthony:** Boy. What an episode.

**Matt:** How does Ron have the healthiest marriage here? And holy water and crucifixes don't work? Darryl's going through an existential crisis right now.

**Beth:** Because Ron has an incredible wife, an incredible, smart, talented, charming, hot wife.

**Anthony:** Sounds like behind every great Ron is a great woman.

**Beth:** Yes.

**Henry:** Okay. Ron, I couldn't help but notice your son's reaction when you told him you loved him. It seemed like he was really moved by that, and so I think that might be the secret to unlocking his heart.

If we try to fight this vampire mano-a-mano, he's probably going to tan our hides, but you've got a real, earnest, kind of wholesome, clumsy appeal that I think goes a long way towards making end roads with your son.

I think when he said that he feels like you don't love him, and you just want to be with his mom, maybe you just need to open up to him a little bit, you know? Maybe that might be how we get him out of this sort of parasitic relationship with his dad.

**Ron:** So, I need to have a Pop-Off with Terry Sr. to prove that I'm the better dad.

**Henry:** A Pop-Off?

**Ron:** Yeah, like a Papa-Off.

**Henry:** Oh, a Papa-Off. Yeah. I would say more like a wholesome, supportive—

**Glenn:** Conversation—

**Henry:** Show-Love-to-Your-Son kind of -Off.

**Ron:** Oh.

**Henry:** Do you think you could do that, chief?

**Ron:** Yeah.

**Henry:** You don't seem sure of that.

**Ron:** Well, I'm not. But I think I can.

**Henry:** I think you can too, buddy.

**Beth:** I give you a finger guns and I wink.

**Will:** I receive the finger guns and I put my hands together and I say—

**Henry:** Namaste.

**Anthony:** All right. So, Will has disadvantage, you have advantage now.

**Will:** Oh. Do I have to wink back?

**Anthony:** Yeah. Of course you do.

**Will:** Well, geez.

**Anthony:** You don't get to do something kind of cool. You have to do the dorky ass shit.

**Ron:** So—

**Henry:** Would you like me to open a dialogue?

**Ron:** Yeah. Yeah, if you could.

**Henry:** Terry Jr... Young man, your stepfather has something he'd like to communicate from his heart to you, and I was wondering if you could do us the honor and privilege of listening to him for just a moment?

**Terry Jr.:** Eww. If it'll get you to leave, yeah. Okay. Do the... open your fucking heart, or whatever.

**Ron:** Um, okay. Well, I might leave after this, but I wanted to tell you something that is about me, but might relate to you, too. I had a father that would leave a lot, and when he left, I didn't feel so good. I wished that he would stay, and I always loved him, but I wasn't really...

What I want to say to you, Terry Jr., not Terry Sr., is that when I see you, I know that you don't need me to be your stepfather, but it's something that I would like to do, because I love you, and because you're so good without me that I'm very proud of you.

And so I was wondering if you would be proud of me, too, if I were here instead of going away. Which— you told me to go away, so I might go away. Yeah. That's it, Terry Jr., not Sr.

**Anthony:** Okay. Roll Persuasion, just flat because your disadvantage was canceled out by your advantage from the second finger gun.

**Beth:** 7.

**Anthony:** So he's going to roll against that. Okay. So here's what happens. Terry is looking at his feet while you give that entire speech, and then he looks up at you with something approaching vulnerability in his eyes, which you haven't seen in a while. And then, he wordlessly moves to the van, moves through it, you hear a knock on the door of the building that you're in.

**Henry:** Let him in. Let him in. Let him in. Let him in.

**Darryl:** Clarify that nobody else is allowed in.

**Henry:** Only he is allowed in. Come on in!

**Darryl:** Only he is allowed in.

**Ron:** Terry Jr. only, not Terry Sr. or the little girl.

**Darryl:** Open the door, Ron. Go open the door.

**Beth:** I open the door.

**Will:** I run downstairs after Ron.

**Matt:** Yeah. I want to see this beautiful moment. I was downstairs.

**Will:** Yeah. So we will all join Ron downstairs.

**Anthony:** Terry comes in. The little girl tries to go in and bounces off again. She's like—

**Vampire Girl:** This fucking sucks.

**Anthony:** And he goes—

**Terry Jr.:** You've come so far, and it's clear that you really care about me, Ron. And I appreciate that.

**Ron:** Well, yeah. I did it for you, kiddo. And because all these other dads were telling me to. But also, for you, kiddo.

**Terry Jr.:** And I appreciate that, a lot. But I'm happy now, and you're going to take that away from me, and I won't let you do that. So I mean this, when I say this, from the bottom of my heart... Terry Sr., I invite you into this building.

**Anthony:** Terry Sr. goes like—

**Terry Sr.:** Oh. What a delight. I've been waiting to hear you say that, my son.

**Anthony:** So, Terry Jr. rolled opposed here, he had a Nat 20. It was fucking brutal.

**Will:** Oh, no!

**Anthony:** Yeah. That was the worst thing, I'm sorry. Terry Sr. goes from having a straight posture, a pompous look on his face, the look of a dignified smug piece of shit who thinks he's better than you, to being fucking feral in an instant.

He gets on all fours and just sprints for the house. And even with the van blocking his way, with one superhuman shove he just pushes the van right out of the way and then he wrenches open the door.

**Matt:** I feel like the moment he said, "You're invited in." Darryl went running for the door.

**Anthony:** Okay. Great. So he runs up, he puts his hand on the door knob and tries to push it open as hard as he can.

**Matt:** Darryl is definitely running to it. Is it one of those things, can I put an ax over it?

**Darryl:** Guys, somebody push something in front of this door!

**Glenn:** Is this an OSHA-code the door pushes out, or a door that opens inward?

**Anthony:** The door opens inward.

**Darryl:** Yeah. So, we got to push stuff in front of this.

**Anthony:** So it is up to code.

**Ron:** Can I try to put my Skip-It across the door, and—

**Darryl:** That's not going to help, Ron.

**Anthony:** Okay. Here's what we'll do. He has some pretty good Strength. But he's going to have to roll Strength to get inside. Any item of your own that you try to barricade the door with, will basically take away from his Strength roll, but if he succeeds, that item is going to snap. It's just going to fucking break.

**Freddie:** Okay. So we have a little bit of time, here. Would it be safe to say that we're in... we're kind of in combat here? Feels like we're kind of in combat.

**Anthony:** Yeah. Pretty much. Yeah, yeah. I feel like... we don't need to do Initiative, I think.

**Freddie:** Well, we can access some of our combat reactions?

**Anthony:** Yeah, yeah. For sure, for sure.

**Freddie:** So—

**Matt:** Well, I'm going in rage.

**Freddie:** You go in... yeah. So, I think all of our various things activate.

**Anthony:** As all this activates, Erin slams the door to the roof shut and then tries to lock it, just so he can't get in that way, and she's like—

**Eo:** Oh great. So glad I let you guys in here. This is going so good. Oh, boy.

**Freddie:** And then, really quick here, a Perception roll, we saw it on the way in, I rolled a 19, here. What's in this room here, with us?

**Anthony:** Okay. So in this room, there is a plant that is dancing on its own.

**Freddie:** How did we miss this on the way in?

**Anthony:** There is a fireplace, there is a bunch of potion-y bottle-looking things that you can't quite figure out what they are, but maybe if you spent some time, you could. There is some fertilizer, there is a shovel, and basically anything you would find in a Home Depot garden section, generally speaking. That's about what you got in this room.

**Freddie:** Okay.

**Will:** So, what? So he's banging on the door?

**Anthony:** So, he's trying to push open the door. What are you guys going to do to try to keep it closed? You can basically push yourself up against it, and then it's just an opposed Strength check, but I'll just go ahead and warn you right now, he has pretty good Strength.

**Matt:** I mean, I'm definitely leaned up against it, but if we got everything from the van then I'm taking some of my golf clubs and I'm sliding them in.

**Anthony:** Okay, great. That'll be a—

**Matt:** A little sand wedge.

**ho:** Gentlemen, gentlemen—

**Matt:** A little nine-iron.

**ho:** He's going to break in. So—

**gc:** What are we going to do?

**ho:** What do you think is going to... let him in.

**gc:** What are you talking about?

**ho:** Let him in.

**dw:** Let's prep, let's prep for—

**ho:** We're going to kill this son of a bitch.

**rs:** I'm going to hide. I'm going to hide.

**dw:** No, no.

**Will:** Henry turns into a bear.

**Anthony:** Okay.

**Will:** And as I turn into a bear, I say—

**Henry:** Let him in.

**Anthony:** Oh, fuck.

**Will:** Henry's mad, dude.

**Matt:** I'm still pushing up against it.

**Darryl:** Glenn—

**gc:** Let me think, let me think, let me think.

**Freddie:** Sorry, real quick, who has the fanny pack?

**Will:** I have the fanny pack. It just busted off of my bear tummy.

**Freddie:** Okay. The one thing that catches my eye in my book of things that might hurt vampires is sunlight/fire. I'm going to clock the fire in the corner, I'm going to clock the jug that I have that allows me to pour oil out of it, and I'm going to do that thing, like—

**Will:** *Home Alone* thing?

**Freddie:** *Home Alone* thing where I'm going to set the jug up above the door so that when the door opens, it'll dip down and have oil.

**Matt:** So, you're lighting it on fire?

**Freddie:** No, not yet.

**Matt:** But you will.

**Freddie:** But I will.

**Matt:** So you've already turned into a bear?

**Will:** Henry lost his temper.

**Matt:** He turned into a bear. All right.

**Will:** Henry lost his temper and turned into a bear.

**Matt:** Darryl—

**Freddie:** So, I'm going to spend my action setting up this thing up top. That seems about right.

**Anthony:** All right. Everybody gets one action and then he gets to take his turn. So, that's your action.

**Freddie:** Yeah.

**Matt:** Darryl's overwhelmed at Henry's awesome strength, and he smiles at Glenn because he sees what he's doing. He looks at his rosary, he puts it in his pocket, he grabs his ax, he goes,

**Darryl:** Let's do this, motherfucker.

**Matt:** And he jumps on top of Henry—

**Will:** God damnit.

**Matt:** He jumps on top of Henry's back, and he's riding a bear, and he's getting ready for this fucking flaming door to open up, and he screams—

**Darryl:** Let him in, Glenn!

**Anthony:** Somewhere, an achievement-unlock sound plays. It's like, "What was that? Do you guys hear that?" *Bloop!*

**Matt:** Ron, you ran?

**Beth:** I hide.

**Anthony:** In your pants, or somewhere else?

**Beth:** In the fanny pack.

**Anthony:** The Fanny Pack of Holding?

**Beth:** Yes. The *Mary Poppins* fanny pack is now the Ron Stampler fanny pack.

**Will:** Okay. I am in—

**Anthony:** Also, Terry Jr. sees you do that. He's in the same room as all of you, just so you know.

**Freddie:** How elastic is this fanny pack?

**Anthony:** You'll be able to put it back on afterward.

**Beth:** I'm not that heavy.

**Freddie:** I know, but I mean like, is this in all sizes? Because I was going to say, maybe it's still on Henry as it's—

**Will:** Oh my god. The bear has a fanny pack.

**Anthony:** Actually, that's way better. That image is way too good. Yeah, you know what, it's a completely elastic band, it can fit anybody it goes on. So now, there's a man, riding a bear with a fanny pack, with a dude inside of it.

**Will:** This is basically the dad version of when all of the Power Rangers come together to form a Megazord.

**Anthony:** Holy shit, the Daddyzord! Holy shit.

**Freddie:** Also, I'm going to take my bonus action to shift, which is one of my class features. It allows me to assume a more bestial appearance. This is that on-stage persona thing we did earlier. I have this for a minute, I get +5 temporary HP and my speed increases overall.

**Anthony:** Okay.

**Freddie:** So, I'm just faster. I'm a faster dude.

**Anthony:** So, technically you're not supposed to do this as DM, but I feel like it would be unfair to not tell you this. So, the vampire child that you fought last session, the challenge rating was 5, so it was one level higher than you were supposed to be. The challenge rating of this vampire is 13.

**Will:** Oh shit.

**Freddie:** Did Paeden give us any sort of heads up to that? I feel like...

**Will:** He said he had big dragon energy.

**Freddie:** That's true, he said he had big dragon energy.

**Anthony:** He was trying to warn you as best he could.

**Beth:** How could we have missed it?

**Anthony:** I was so subtle. The vampire can take three legendary actions choosing from the options below. Only one legendary action option can be used at a time, and only at the end of another... oh, at another creature's turn. That's even worse. So, it's not the end of his turn, it's when one of you ends one of your turn.

**Matt:** He can do an action?

**Anthony:** Yes.

**dw:** Paeden?

**pb:** Yeah, what up?

**dw:** Get a stick and light it on fire.

**pb:** All right. Not a problem, my man.

**Anthony:** And he grabs a stick, and puts it in the flames, and he goes—

**Paeden:** Now what? What do you want me to do with this shit?

**dw:** Hop on, son. Hop on.

**pb:** Okay. Sure.

**Anthony:** All right. And he jumps on, and now there's a man with an ax, on a bear with a fanny pack, with a dude in it, and on top of that is a small child, who was in the fighting arena, holding a stick that's on fire.

**Will:** I think Glenn's going to want you to—

**Beth:** I need the fan art.

**Anthony:** Also, the person in the pack has a bat on his shoulder.

**Matt:** I'm assuming you're going to want Paeden here to throw this thing when the vampire comes through.

**Will:** Yes.

**Anthony:** Not a problem.

**Matt:** I think we're going to do just fine, says Darryl.

**Anthony:** Okay. Okay. Okay. All right.

**Matt:** Matt's like, "We're dead."

**Anthony:** Yeah. All right. Let's say that what you told Paeden, he's doing a reaction. So the second he sees him, he's going to throw it.

**Freddie:** Yes, exactly.

**Anthony:** So he'll technically have the first thing. Okay, so. What happens is Terry Sr. kicks open the door-

**Freddie:** He had no problem with this door and the one golf club.

**Anthony:** Yeah, no-

**Freddie:** You're telling me that this D&D fantasy plus one nine iron wasn't enough to stop this level 13 monster?

**Anthony:** No. Turns out, it wasn't.

**Matt:** Darryl is like holding his ax, gritting his teeth, and ready to go and then he sees that nine iron snap and is just ...

**Freddie:** Those were tailor made!

**Anthony:** So he comes in. The oil falls onto him. He's going to try to evade it with a Dex. It hits him. So, the oil drenches on him and then Paeden's going to try to throw the fire. Paeden tosses the stick, the fucking fire sails through the air and he lands on the vampire.

**Freddie:** Fuck it. Eye of the tiger, baby.

**Anthony:** And now, if you give me two seconds, I need to check D&D fire rules.

**Will:** And we win! We won!

**Matt:** He's dead. He killed him with one hit.

**Will:** All right Terry Jr., hop into the fanny pack and talk to your dad. We're going home tonight.

**Anthony:** So what we're going to say is, I'm going to treat being on fire as the same as him being in sunlight. So at the start of his turn he takes 20 radiant damage and it's burning his hair away and he goes like, "Ah. Fuck." I don't know what the French word for fuck is.

**Will:** Ah. Le fuck.

**Anthony:** Le Fuck.

**Freddie:** Merde.

**Anthony:** Merde. Shit.

**Freddie:** Why is he French? Because-

**Anthony:** He named the place roqueport.

**Freddie:** He named the named the place roqueporte.

**Anthony:** Oh, I get it. I get it.

**Freddie:** I was like, at first I was like, "Oh, it's a Dracula thing." I'm like, "Dracula's not French either."

**Anthony:** So, that happens. He goes, "Oh. Fuck." And then he turns and he sees the tableau in front of him, which is this fucking bear and all these pieces of shit and he sees the guy astride it with an ax, and he lunges at Darryl and he's going to make an attack, an unarmed strike.

**Matt:** Good god.

**Anthony:** Oh, I'm so sorry.

**Beth:** Oh my god.

**Anthony:** I'm so sorry.

**Will:** Is it a natural 20?

**Beth:** Yeah.

**Anthony:** Yeah. Just critted. Okay. Okay. So.

**Matt:** Well guys, it was a good run. There's no disadvantage because I'm on the back of a bear.

**Anthony:** You don't have disadvantage for just being on a bear. If anything, it would be an advantage against attacks against you because you don't have the ability to move.

**Freddie:** Does he have disadvantage for being on fire?

**Beth:** Quick. Come up with a dad joke about fire.

**Matt:** I was trying to talk to you, which is, could the bear rear up or it would be hard to get to me as apposed to the bear?

**Anthony:** I'll say it this way, if Henry wants to rear up to take the hit-

**Will:** Henry rears up to take the hit!

**Beth:** Damn.

**Matt:** Nooooo.

**Will:** Okay. How much health does a bear have?

**Freddie:** We fucked this up last time.

**Will:** Multiple people told me our bear was way too OP. Your druid level determines the beast you can transform into. At level four, it can be one half, is the challenge rating.

**Anthony:** Okay. Okay. So we'll just half all the stats of this bear.

**Will:** Oh, okay.

**Anthony:** We'll keep your HP, but you'll get all of its abilities and it's to hit and all of that kind of shit. We'll give you a D12 of extra health. So go ahead and roll a D12 right now.

**Will:** Okay.

**Anthony:** It's the less cool looking D20.

**Will:** Oh. I got 12 extra health.

**Freddie:** I want to make a little chart, Anthony, of just all of your descriptions. It's like, "D4, that's the pyramid. The D8, that's the two pyramids ass to ass."

**Matt:** I forget why I got 23 damage on me from last time.

**Freddie:** Because she bit you.

**Matt:** Okay. I assume we healed that up.

**Anthony:** No.

**Matt:** [crosstalk 00:52:30]

**Will:** We didn't rest. We immediately started screaming at him.

**Matt:** So I just want to go through, I have 22 HP. Freddie, what do you have?

**Freddie:** Thirty two technically because I'm in swift stride.

**Beth:** I have 23.

**Will:** From 31 I have plus 12, 43 health.

**Freddie:** Numbers. It's like we're playing a motherfucking game right now guys, this is pumped.

**Anthony:** Okay. So he lunges at you with his Nat 20 and he claws at you with his hands and he does 12 damage to you.

**Will:** Okay.

**Anthony:** Then he's going to attack again.

**Will:** Oh.

**Anthony:** It's a thing that he can do. So he slashes again and he does 12 damage again.

**Freddie:** Jesus.

**Anthony:** It was a very bad crit, it was a very good normal one.

**Will:** Okay.

**Freddie:** Geez.

**Anthony:** And it's his turn, so now everybody properly roll initiative.

**Freddie:** So I rolled a 13 initiative.

**Beth:** I rolled a nine.

**Matt:** I rolled a 21, natural 20 plus one.

**Will:** I rolled a nine.

**Anthony:** All of you will get to go before him.

**Freddie:** Oh, thank god.

**Will:** I do feel like our move needs to be to get in that van because technically he hasn't been invited into the van yet.

**Beth:** Yeah.

**Will:** Right?

**Matt:** If we all get into the fanny pack, then the bear just has to run into the minivan.

**Freddie:** What if we put him in the fanny pack?

**Matt:** But Ron's in there.

**Beth:** I'll come out.

**Will:** It feels like he's going to tear that thing open.

**Matt:** Yeah. I was about to say, is the fanny pack strong? It's more like, just how quickly can we get into the van?

**Will:** Okay. So yes, my thought was let's get into the fucking van.

**Freddie:** Because if the fanny pack gets torn, Ron is lost to the astral plane.

**Beth:** Oh, my god.

**Freddie:** All the contents in the fanny pack go into the astral plane if the fanny pack is destroyed. [crosstalk 00:53:50]

**Beth:** So, I have to get out of the fanny pack and then hold it while you guys make a run for it and then I'll be like, "You can't get me Buster Keaton." And then just trap him. You know? Just trap him.

**Freddie:** We could try just all hold him like Thanos.

**Anthony:** Yeah. Remember that scene that worked super well where they all tried to hold him? Nothing bad happened.

**Freddie:** But we won't mess up.

**Anthony:** He's going to turn to Ron and be like, "Guess what, Samantha's dead."

**Beth:** Yikes.

**Freddie:** Ron's going to miss his hit.

**Beth:** He'd be like, "I am inevitable." We'd be like, "Hi, Inevitable, I'm dad."

**Anthony:** I want to just give you all the information so you can play around this. The bag is roughly two feet in diameter at the mouth.

**Freddie:** Yeah. So we can't all be in it. It's only a hole that's a two feet hole.

**Anthony:** It's like you could get into it if you were really trying, if you really wanted to-

**Freddie:** Uh-huh (affirmative).

**Anthony:** Or if the person was smaller than like two feet and you could get them in some-

**Matt:** So how did Ron ... so Ron's just like really cozy?

**Will:** Ron can fit into his own pants and disappear, so there's Ron rules.

**Anthony:** This is established cannon that he can squeeze into shit like this.

**Will:** What if we get the bag around his head and then we destroy the bag? Would that decapitate him?

**Beth:** Yeah.

**Anthony:** It absolutely would.

**Matt:** Holy shit.

**Anthony:** 100% it would.

**Matt:** Holy shit.

**Will:** So, if we get the bag on his head and light the bag on fire, we'll cut this fucking vampire's head off. That's what we're ... okay. I feel like that's plan one. Plan two is we also got to get to the van I feel like.

**Matt:** Plan two is to be running to the van.

**Freddie:** Yes. And we deal with the girl.

**Will:** Oh shit. That's right. Because she's still alive.

**Freddie:** Whatever. Whatever. We can all ... four of us can take out a girl in the van, or throw her out of the van.

**Beth:** Yeah.

**Will:** Okay. One problem at a time I guess.

**Matt:** Yeah. One problem at a time.

**Anthony:** Y'all can do whatever you want in whatever order you want.

**Matt:** I feel like Darryl can go first because I'll heal myself with Birkenstock magic.

**Anthony:** Stupid fucking Dave.

**Matt:** And I have the most HP, even with that-

**Will:** And then you can grapple him.

**Matt:** And I'll try grapple him and I have stone's endurance and rage, which will help me take-

**Will:** And then maybe as a bear, I can assist your grapple.

**Matt:** Yes. And hopefully while he's attacking, he'll respond by attacking me which will distract him and it'll make it easier for you to-

**Will:** Get the bag on his head. You hulk out and grapple-

**Matt:** Yeah.

**Will:** I will grapple as a bear. Depending on how your thing-

**Matt:** Because he's not hearing our plan. Anthony is, but he's not.

**Will:** All of the dads-

**Anthony:** And I'm not really even listening.

**Will:** All of the dads are drift compatible and are speaking this to each other in the drift.

**Freddie:** Level four allows us to be drift compatible.

**Will:** You'll grapple. Should the grapple fail, I'll turn into Henry and heal. But, if you get the grapple going, then I'll jump in and assist and then you sneak around, put the thing on him. What's Glenn doing?

**Beth:** How about some music?

**Freddie:** I think I'm the one to fuck up the fanny pack, if it's on him.

**Will:** I like that plan.

**Freddie:** Let's enact our dad plan.

**Will:** Let's fucking do it, dads.

**Freddie:** One, two, three, Dad plan!

**Matt:** Okay. So Darryl is overwhelmed at Henry's courage as he rears up and takes these ferocious hits. He imagines Henry's children not having a dad anymore and he goes, "You son of a bitch. That beautiful man and his wonderful Birkenstocks which are a really nice designer hipster sandals with wonderful straps that are usually made of leather, you're not going to let him die!"

**Anthony:** The second you say that Birkenstocks are sandals with straps made of leather, the power of knowledge, the strongest power in the universe second only to the power of fatherhood, infuses you with health and you are back up to full health.

**Freddie:** Yes. Yes.

**Matt:** So, I have 45 HP.

**Anthony:** Oh also, when you say Birkenstocks, your shoes explode and they appear on your feet.

**Matt:** I look at the bear and I smile and go, "Son of a bitch, you're right. These are comfortable."

**Will:** The Birkenstocks were in you all along Darryl.

**Matt:** So yes, I swing a big right hook straight into his face.

**Anthony:** Okay. Go ahead and roll an attack.

**Matt:** It's a natural 20.

**Anthony:** As he's trying to pat out the fire on his head and is, "Sacrebleu! Sacrebleu!" And he's slapping it and then he sees you leaping through with your first up and he goes, "Oh. So undignified." Pop. And it just hits him right in the face and he just goes fucking down. And when he hits the ground, you're already on fucking top of him. Are you holding him down?

**Matt:** Yeah. Then I use my tavern brawl grapple, which I got from going to level four, so I get to after doing an unarmed attack or with an improvised weapon, I then get to attempt a grapple. So the damage on my unarmed strike ... five damage.

**Anthony:** Okay.

**Matt:** And then I attempt to grapple him. Seventeen. I'm assuming that hits, right?

**Anthony:** That hits. And he goes, "Oh, you brute. You absolute brute." But he is fucking grappled. Because you got a 20, I'll say he doesn't get to take his legendary action this turn.

**Will:** Yes.

**Matt:** Oh boy.

**Will:** Yes. Should we just have Ron go next? This guy's down for the count for the turn anyway. I feel like it's Ron's move now.

**Beth:** Ron puts his hands on the outside of the fanny pack and hops up out in a sneak attack and-

**Anthony:** And Terry Jr. is like, "Are you fucking kidding me?"

**Beth:** He gets a 12.

**Anthony:** And you have advantage because he is grappled.

**Will:** Oh, so you can roll it again.

**Anthony:** So you roll again.

**Beth:** Oh. Fuck. I got an eight. Okay, so I got a 12 plus two, 14.

**Anthony:** You have the fanny pack above your head, you're trying to like slam it on his?

**Beth:** I'm holding the fanny pack above my head trying to get his head into it.

**Anthony:** You bring down the fanny pack as hard as you can while he's sort of a little bit dazed from Darryl punching him in the face, but he sees you coming, but his hands shoot up and he grabs you by the wrists and then he is going to try to attack you. And he hits you. But, instead of doing any damage to you, he grabs you by the neck with his other hand pulls your neck down to his and now it's somebody else.

**Will:** Henry's going to jump in.

**Matt:** Push his head into the bag.

**Will:** Right? Yeah. Okay. How would I go about doing that? Could I just grab the bag and pull it?

**Anthony:** You could. You would be doing an opposed strength check against him because he's holding the hand with the bag in it.

**Freddie:** I could try paralyzing him. I have a spell for that. Paeden, what kind of wisdom is this guy looking at?

**Anthony:** Oh god. I don't know. It feels like he's got a plus two kind of wisdom.

**Freddie:** Interesting.

**Anthony:** My eye of the tiger is very analytical. I'm a very analytical tiger.

**Freddie:** Paeden, what does the scanner say about his power levels?

**Will:** I love Paeden knows all the stats.

**Freddie:** Paeden is basically your familiar now.

**Will:** Because he's been in so many fights, the eye of the tiger means that he can read these things.

**Anthony:** I can analyze anybody. I can't beat them, but I can definitely see how I could beat them.

**Freddie:** Because I have hold person, which is a wisdom saving throw of 13. So it's about a 50/50 toss up here, but if it succeeds against him, he's paralyzed. I feel like that would make life a lot easier for everybody.

**Anthony:** Let me explain all the things paralyze does. Paralyzed creatures are incapacitated, can't move or speak. They automatically fail strength and dexterity saving throws. Attack rolls against them have an advantage and any attack that hits the creature is a critical hit if you are within five feet of the creature. It's very strong.

**Freddie:** I'm going to cast hold person, as a bard. In cannon, I'm going to explain this as a mighty shout and this is a shout that has stopped many a Christmas mosh pit from forming. Because sometimes the spirit takes you. Once in Köln, Germany, for example, big deal, the mall. They almost rioted. Black Friday plus the Christmas thing, people's emotions were high and I shout, "Hey. Cool it."

**Matt:** If this works I'm going to be fucking stunned.

**Anthony:** Okay.

**Freddie:** Please, please, please.

**Beth:** No.

**Anthony:** He got a four.

**Freddie:** Yay.

**Anthony:** He is paralyzed. Something about the fucking bass in your voice when you say, "Cool it." He just goes, "Ah." And he freezes right where he fucking is. So, how long does that last?

**Freddie:** Up to one minute and then at the end of each of its turns, a target can make another wisdom saving throw.

**Anthony:** Okay.

**Will:** Okay. So he's paralyzed for a minute?

**Freddie:** Unless he succeeds on his next saving throw. But right now-

**Will:** Oh, so he can do a saving throw next turn?

**Freddie:** Yes.

**Will:** Okay. So we need to fucking-

**Freddie:** Yeah. Put his head in a bag.

**Will:** All right. I put his ... all right. I'm going to-

**Matt:** Can the bear hold a bag?

**Anthony:** Yeah. I feel like you could.

**Will:** I've got paws.

**Anthony:** You got paws but you also got claws. So what we would do is, you'd have to roll to make sure you don't rip it.

**Freddie:** Yes. Do you have any dad joke inspiration, Henry?

**Will:** No.

**Freddie:** Because now would be the time to get yourself some ...

**Will:** That guy told a pair of lies to his son about being a good father.

**Anthony:** Doggie. That's good. That works. All right, anybody else want to jump on?

**Beth:** Normally I'd laugh, but I feel nothing.

**Anthony:** That's just the sad truth. He takes one damage. What you're going to do is you're going to do a strength check, but if you succeed by too much, it'll rip.

**Freddie:** Holy shit.

**Will:** Okay. I am going to ... shit. Now I'm really nervous I'm going to rip this bag up. Okay. Okay. Light as a feather. I got a four for the first one. So it's an eight. Eight does not break the strength.

**Anthony:** Eight's not going to break the strength.

**Will:** Sixteen, plus four.

**Anthony:** A 20.

**Will:** Like a natural 20 would shred the bag, but it's tough because I'm assuming this vampire has a lot of strength too.

**Anthony:** Yeah, no. It definitely-

**Will:** So there's a pretty narrow window to be stronger than the vampire but not so strong that you're not going to rip the bag.

**Freddie:** Mess up the stitching on this bag.

**Anthony:** All right. All right. That is the perfect number.

**Will:** Okay.

**Beth:** We checked it.

**Anthony:** You wrench the bag out of his paralyzed hand.

**Will:** Okay. And I shove it onto his head.

**Anthony:** It is now his turn.

**Freddie:** Well hold on, wait, wait. We're not fully at the top of the order because Paeden Bennets, with his knife has one turn before this happen, doesn't he?

**Anthony:** You're right. You're right. Paeden Bennet and Terry Jr. have turns.

**Freddie:** I know. I know.

**Beth:** Yeah.

**Anthony:** So yeah, Paeden goes like, "What do you want me to do, best friends? What do you want me to do?"

**Freddie:** Stab that bag, Paeden.

**Matt:** Destroy the bag.

**Freddie:** You can use the knife this time son, I mean Paeden.

**Anthony:** "It's knife time all right. Paeden, Paeden, stabby stabby." And he misses the bag. He brings the knife down as hard as he can and it just goes slightly to the right of the bag and he's like, "I tried."

**Freddie:** You did good. You did good.

**Beth:** Hey, Terry Jr.. Do you want to destroy that bag? Do you want to just like really really destroy that bag?

**Anthony:** Roll persuasion with disadvantage.

**Beth:** Okay. Six.

**Anthony:** So he goes like, "Oh. I should probably get the bag off his head then. That's ... you fucking idiot." So he runs over and tries to pull the bag off.

**Freddie:** He's opposing Henry, right?

**Anthony:** Yeah. I think he's opposing somebody, right?

**Freddie:** Yeah, yeah.

**Anthony:** He's opposing a bear. It'll be a disadvantage.

**Will:** I got a 14.

**Anthony:** Yeah. He definitely does not manage to get it off the dude's head. It is now his turn. So, the fire's gone out. He patted it away. Yeah, he patted it away. So he's not on fire anymore and now he's going to make a wisdom saving throw-

**Freddie:** Yup. To end his paralysis.

**Anthony:** To end his paralysis.

**Matt:** But his head's in a bag.

**Freddie:** He'll be confused. Worse case scenario, it buys us time to get into the car.

**Anthony:** So he saved, but that was the end of his turn, not the beginning. So, the bag's still on his head and his hands kind of go lax and he's like, "Wup, wup." And you see his hands kind of touching the fanny pack like in confusion. Now it's y'all's turns.

**Will:** Okay. We got to destroy this bag.

**Matt:** So, we're okay killing Terry Sr.?

**Will:** He's going to kill absolutely every last one of us.

**Beth:** He's already dead. How much of a difference could it really be?

**Matt:** Yeah. I guess just cut that bag in half.

**Will:** Well, okay. Let's pause for a second. I'm trying to ... let's get to the heart of our characters. Would we kill Terry Sr.?

**Matt:** I think in this moment because this battle-

**Will:** He's a vampire.

**Matt:** Is also ... everything that's happened that we've been discussing, it's been like six seconds. From the moment you put the bag on, it's like ... we're still mid motion. There's not a lot of thinking going on.

**Will:** That's true. I mean, this guy came in to kill us.

**Matt:** Yes.

**Will:** Right?

**Matt:** He became a feral beast and swiped ... and almost killed a bear in two hits.

**Will:** Yeah. All right. Let's kill him.

**Matt:** And I don't think he's actually Terry Sr..

**Will:** I think this would be ... this is self defense, this is I think. Henry's going to feel guilty about this later, depending on how this goes down, assuming her stupid plan works.

**Freddie:** Henry, I feel like you got a claw.

**Will:** Let's have Darryl go.

**Matt:** Because Henry's holding it.

**Will:** Yeah. I'm holding the-

**Beth:** I've got the Skip-It.

**Matt:** I want to double check is if I swing the ward cleaver, it won't get rid of the power of the-

**Anthony:** Bag of holding.

**Will:** No, no.

**Anthony:** Yeah. The bag of holding, it's inherent magic. The ward cleaver is like for like enchantments. It's like, "I enchanted this wall to be invisible." It's for shit like that.

**Matt:** Oh, okay. I am going to swing my ward cleaver straight ... I feel like Henry is kind of holding it taut, you know, like a rope. And then I'm bringing it right in the center of that fanny pack.

**Anthony:** Okay. Roll an attack with advantage.

**Matt:** I got 14 plus five.

**Anthony:** Okay. So the ward cleaver comes down and lands straight in the center of this bag as Terry Jr. watches in horror like almost in slow motion as it comes down and the bag tears in the center of it, a massive tear that gets bigger and bigger and this bright white light seems to scream from out of the hole and you can hear for brief moment the sounds of the Astral Plane and its real bad.

**Anthony:** It sounds like the screams of the forever damned amplified a thousand times from inside your own head. And Terry Sr.'s body just begins to fucking convulse. And then Terry Jr. goes, "Dad no, not again! I can't go through this again!" And the bag explodes and leaves behind a completely headless body of Terry Sr. that just continues to convulse and then just stops. And then Terry Jr. just turns to look at you, Ron.

**Beth:** I look at Terry Jr. and I say, "Who's your daddy now?"

**Anthony:** [Agonized] Ohh.

Maxton Waller: It's going to be all right. It'll be all right because that's just life. Even if you die, it'll be all right. It's going to be all right. It's going to be all right. It'll be all right because that's just life. All you do is try and it'll be all right.

**Freddie:** Dungeons and Daddies is Matt Arnold as Darryl Wilson, Anthony Birch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself, Freddie Wong as Glenn Close. Theme song and outro is Alright by Maxton Waller. This podcast is brought to you by our Dadtastic Patreon supporters. They are among you. They bear the weight of this podcast upon their shoulders. People like Rainn Hall, Thya Moore, Connor McDonald, Salva Kastolas, and Allison Anderscott.

**Freddie:** Some of you out there listening are jealous of these stalwart individuals, but I have good news for you, you too can join their ranks and get all kinds of cool bonus content at patreon.com/dungeonsanddads. Maybe you've enjoyed these past few weeks when we had weekly releases thanks in no small part to said Patreon supporters. Well, for five bucks a month, you can have that feeling permanently because you'll get an entire podcast every other week called Talking Dad where we discuss the ongoing campaign and answer your questions.

**Freddie:** That's at patreon.com/dungeonsanddads. Tweet @dungeonsanddads, book your faces at bit.ly/dungeondads, and sub your reddits at /r/dungeonsanddaddies. New episode coming after July 16th, so everybody have yourself a good week and we'll see you then.

Maxton Waller: There was a time when you could read between the lines, you know they never brought you down. Never brought you down.

**Matt:** Yeah, so Erin didn't bolt it in from the inside, she just ran away?

**Will:** She's outside and closes it on us because she doesn't want to get involved in the fight.

**Beth:** And why is her name not Erin Brockowitch?

**Anthony:** Holy shit.

**Will:** Oh my god.

**Freddie:** Ooh, the vampire's dead. Beth just killed the vampire. That was easy.